

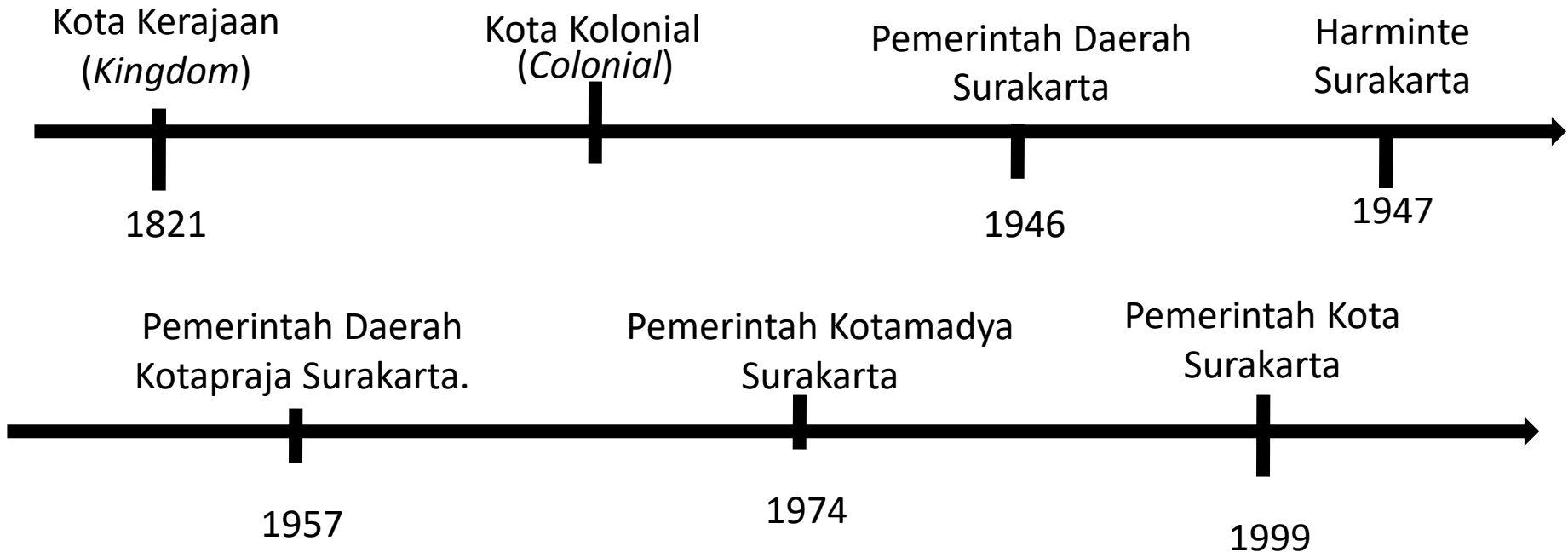
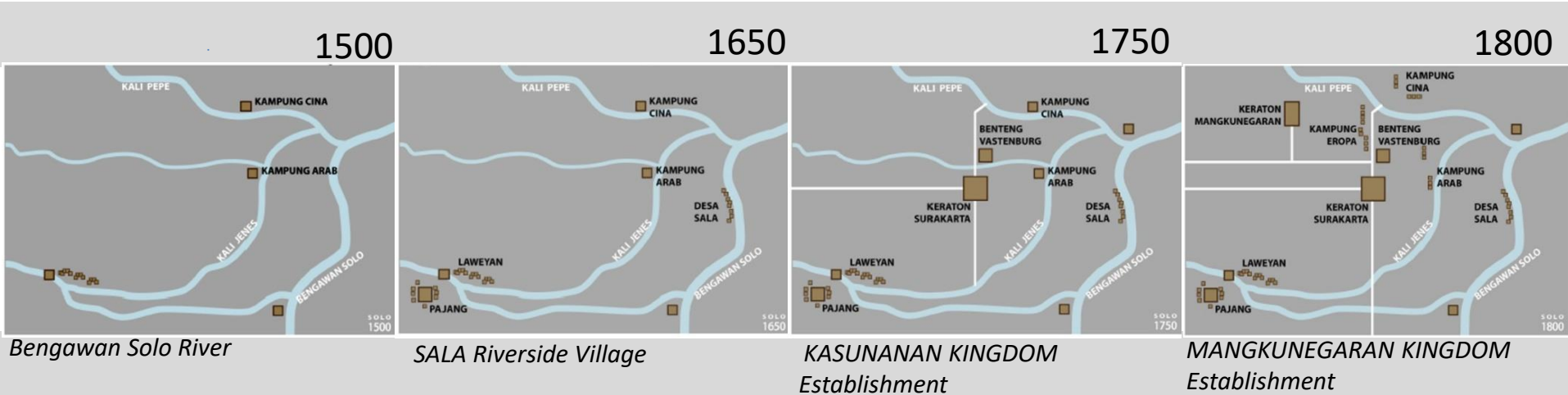


SUSTAINABLE AND INTEGRATED CULTURAL HERITAGE MANAGEMENT IN SURAKARTA



Endah Sitaesmi Suryandari
Pemerintah Kota Surakarta

HISTORY OF SURAKARTA



HISTORICAL HERITAGE OF SURAKARTA

SK Walikota Nomor 646/116/I/1997

tentang Bangunan Kuno Bersejarah di Kota Surakarta



Historical Heritage Distribution Map



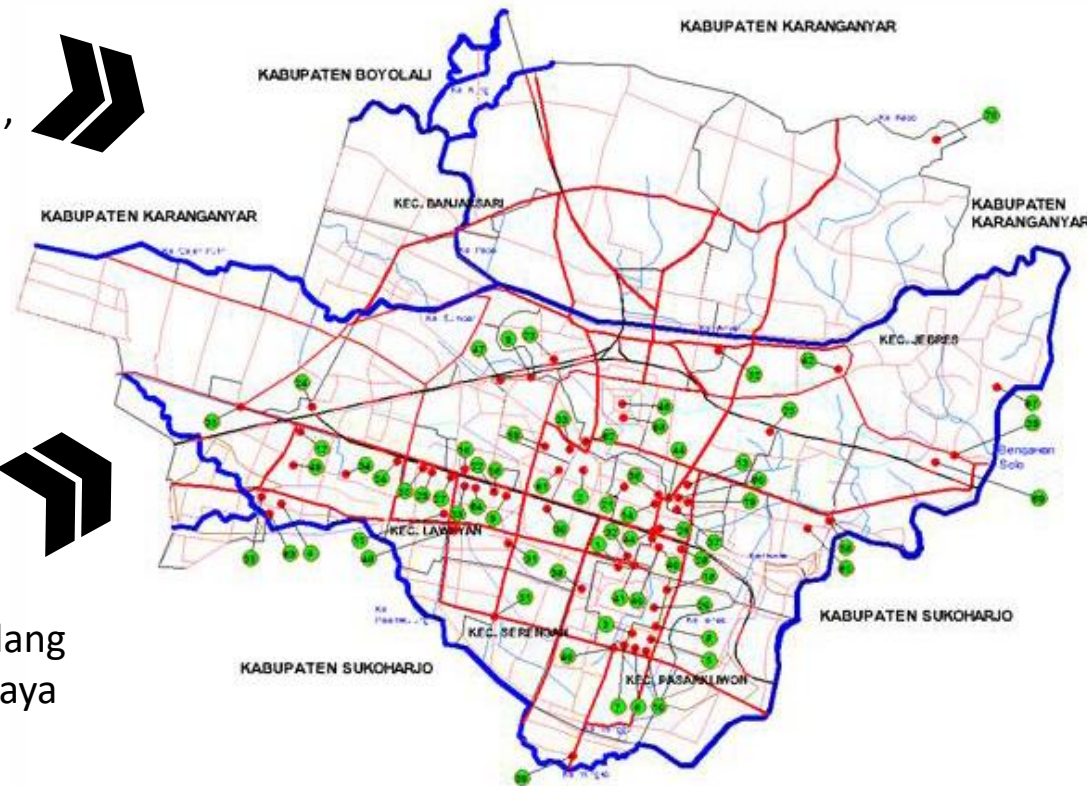
SK Walikota Nomor 646/32/C/I/2013

tentang Penetapan Ndalem Joyokusuman,
Eks-RSJ Mangunjayan, dan
Ponten Kestalan
sebagai Cagar Budaya

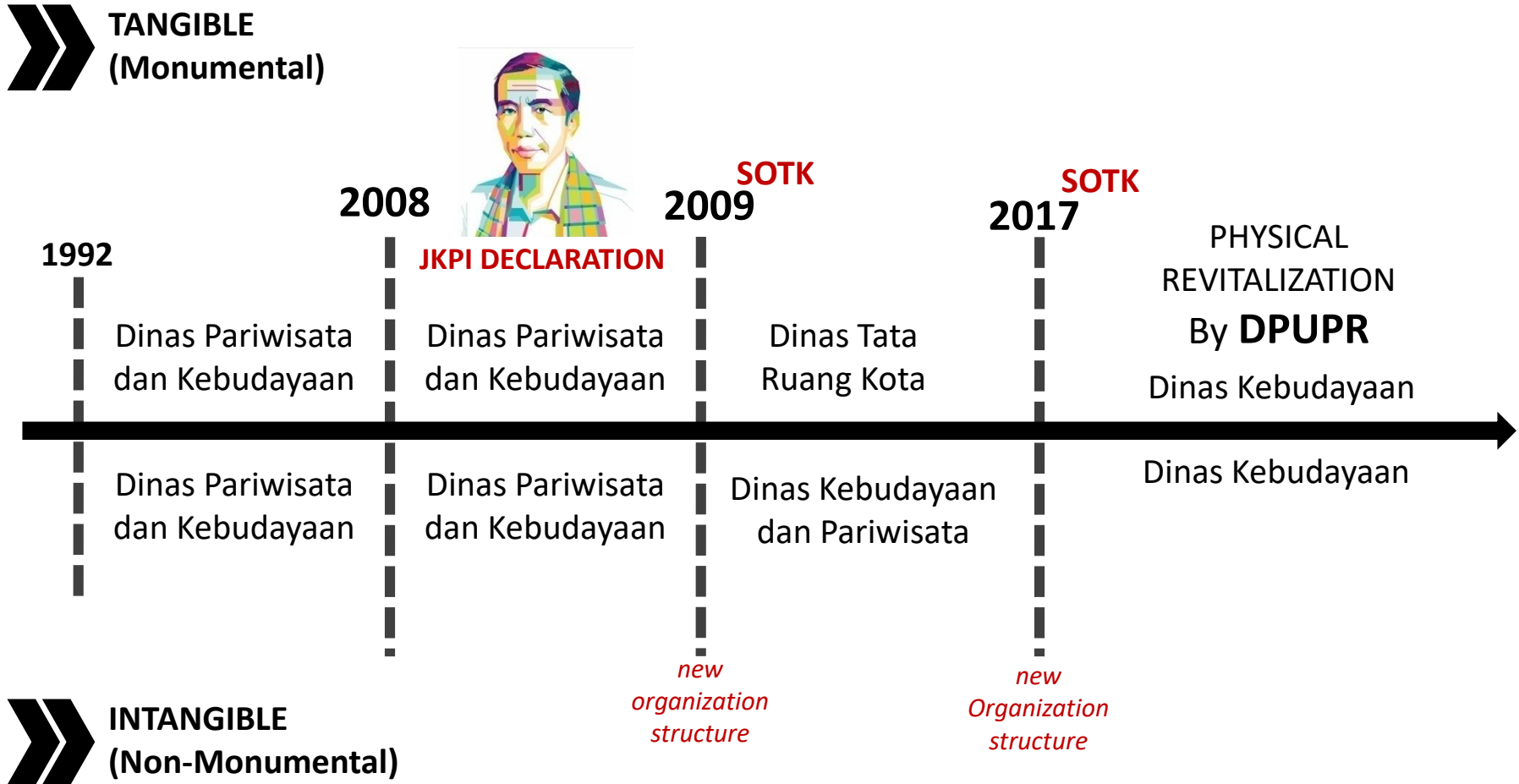


SK Kepala DTRK Nomor 646/40/I/2014

tentang Penetapan Bangunan-Bangunan
yang Dianggap Telah Memenuhi Kriteria
Sebagai cagar Budaya Sesuai undang-Undang
Nomor 11 Tahun 2010 Tentang cagar Budaya



MANAGEMENT OF CULTURAL HERITAGE BY THE CITY GOVERNMENT OF SURAKARTA



2008

Cultural Heritage Area **Planning**

2009

Revitalization DED of Cultural Heritage Buildings

(Detail Engineering Drawing)

2010

Inventory of Cultural Heritage Area and Buildings

2011

Labelling of Cultural Heritage Area and Buildings

2012

Cultural Heritage Area and Buildings **Database**

Cultural Heritage Area and Buildings **Study**

2013

Heritage Book of Surakarta

2014

Establishment of Tim Ahli Cagar Budaya

(Cultural Heritage Specialists)

2015

Cultural Heritage **Preservation Study**

2016

Cultural Heritage **Regulation Guidelines**

2017

Cultural Heritage **Insentive Regulation**

FUTURE

Cultural Heritage Area and Buildings **Revitalization**



INNOVATIVE MANAGEMENT OF NGARSOPURO CORRIDOR

NGARSOPURO CORRIDOR



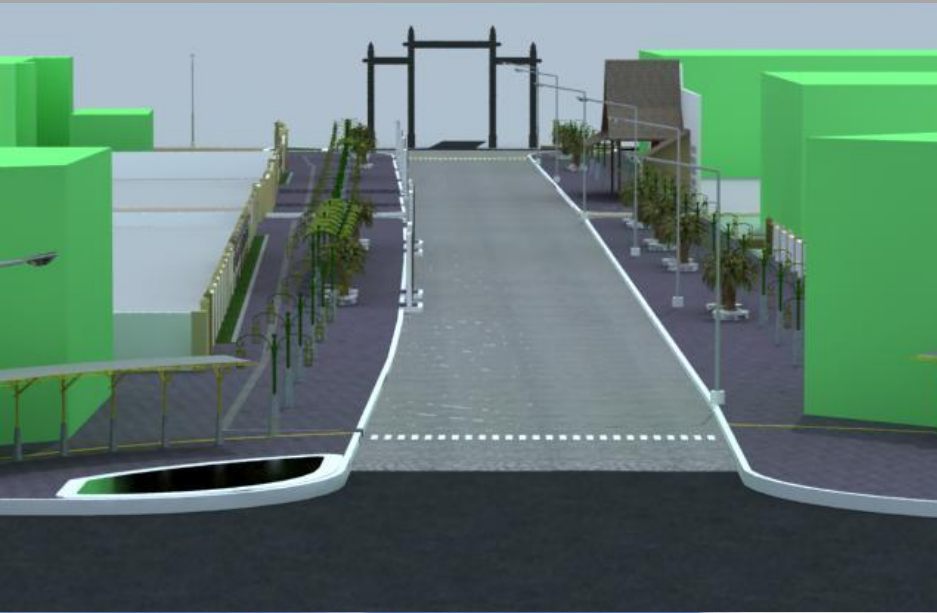
Commercial buildings dominating the transition area to Pura Mangkunegaran



They covered the visibility of heritage buildings alongside the corridor

Pedestrians were disturbed by the street vendors and by illegal parking

PLANNING & DESIGNING



TRANSFORM NGARSOPURO CORRIDOR TO BE TRANSITION AREA TO PURA MANGKUNEGARAN AS CITY HERITAGE

ACTION PLAN

Triwindu Market Revitalization (2008-2009)

Pedestrian dan Street Furniture Upgrading (2009)

Pamedan Mangkunegaran
Planning

Street Vendor
Revitalization (2008)



- **Merchants Relocation** (71 shelters) to Ngarsopuro Electronic Market.
- **Pedestrian Improvement;** vegetation, street furniture, seating group and aesthetic elements (sculpture, statue, mask, painting, etc).
- **Infrastructure Improvement;** drainage & underground cable.
- **Heritage Buildings Revitalization;** Support the event and Cultural Festival.
- **Creative Economy & Public Expression:** Night Market, Solo Batik Fashion, Solo Batik Carnival, Kreasso, Music Festivals, Dolanan Bocah Festival, Keroncong Festival , etc.
- **Cultural Public Space.**
- **Integrated Management OPD** (Local Government Organization).

RELOCATION : *Socialization – Negotiation – Lobbying*



RELOCATION

Free Shelter & Ownership

BEFORE



AFTER



Ngarsopuro Electronic Market



BEFORE



AFTER

Triwindu Market

INFRASTRUCTURE & PEDESTRIAN IMPROVEMENT



STREET FURNITURE IMPROVEMENT (CULTURAL CONCEPT)



BUILDING REVITALIZATION



Triwindu Market



Gardu PLN

CREATIVE ECONOMY & PUBLIC EXPRESSION



Night Market



Music Festival



Cultural Festival

INTEGRATED MANAGEMENT OPD



Thank You...



See You in SOLO.....