



The Southeast Asian Creative Cities Network: An organic bottom up network of ASEAN "second cities" with creative city/economy and other relevant initiatives, assets and resources.

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www.creativechiangmai.com

www.seaccn.com

Origin of the Southeast Asian Creative Cities Network – A different approach to creative cities networking and ASEAN community development - 5 key points



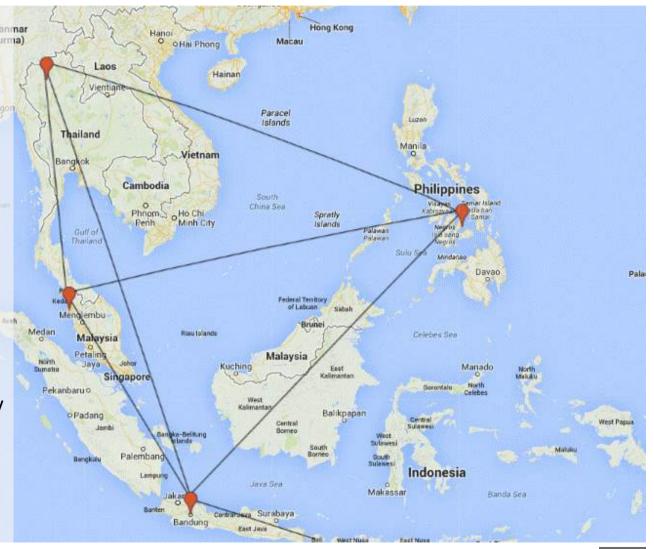
Rather than a government driven initiative, SEACCN is network of similar initiatives in different cities.

ASEAN is often still a political construct, SEACCN connects real people, groups and institutions in ASEAN member countries

Members can be other cities, faculties, institutions and organization recognized groups

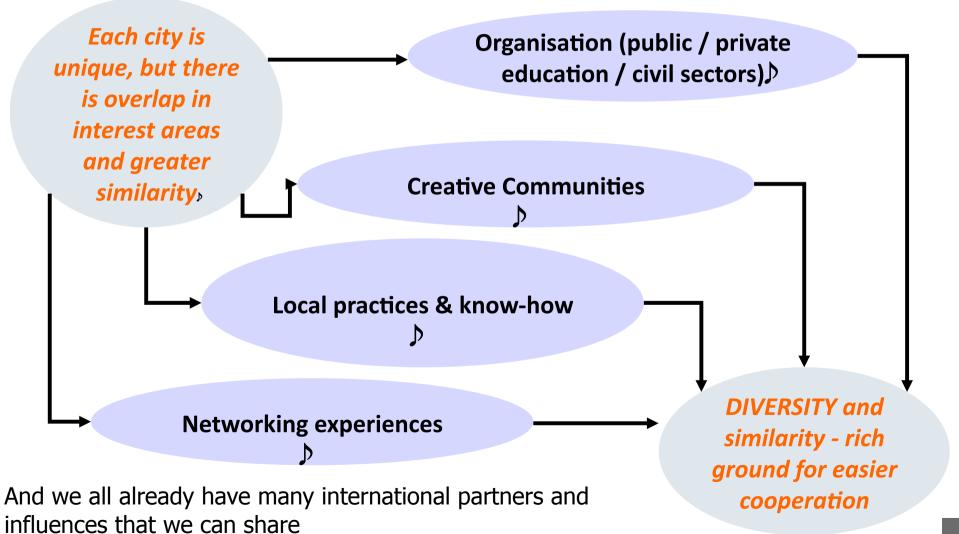
The focus is on ASEAN, but international cooperation is actively thought and in place

The focus is on second cities (not capitals), but all cities are welcome



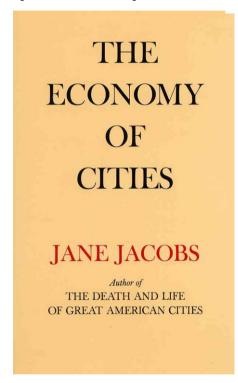


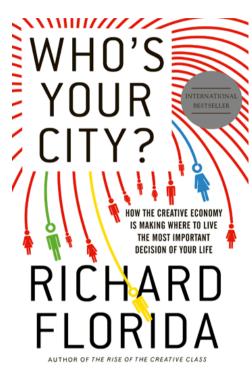
Connecting 2nd Cities in SE Asia

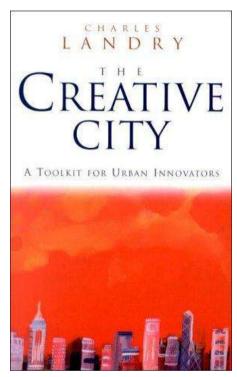


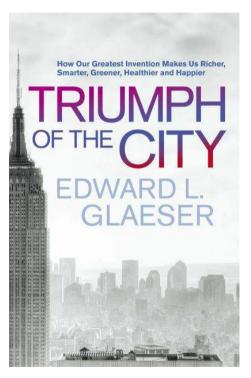
There is a renewed interest in cities and urban areas and they seem be appropriate hubs for international interactions and partnerships











Alex Steffen: The shareable future of cities

http://www.ted.com/talks/lang/eng/alex_steffen.html

Triumph of the City

http://www.youtube.com/watch?v=Dsofgp01tZs&feature=related

TEDxLiffey Dylan Haskins - The Creative City http://www.youtube.com/watch?v=gUq209Dk Sc

We had inputs, lecturers, and visitors from leading cities and regions around the world

Southeast Asian Creative Cities Network



The Florida High Tech Corridor (FHTC) is a successful example of 3 major regional universities getting together to jointly develop the region

The objective is to grow is to growth high-tech industry in the region through **research collaboration, workforce development and marketing.** FHTC Council involves more than 25 local and regional agencies, the 3 universities cochair.

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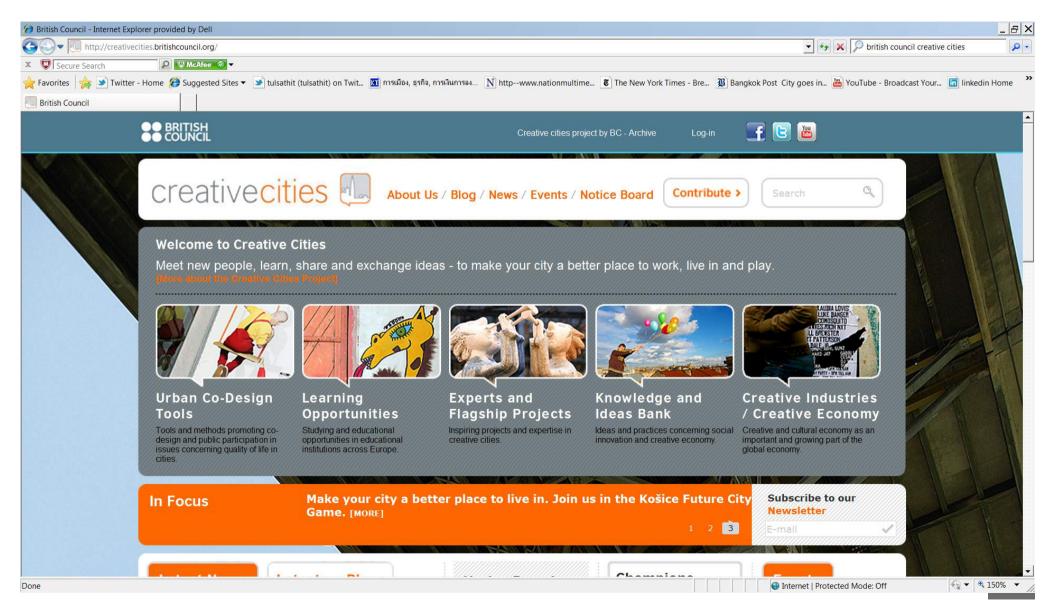


Mission: the City of Austin is committed to pursuing economic development policies that enhance local prosperity. The City is in a position to more directly influence the future of the local economy in part through its economic development policies, including those focused on emerging technology.

 Clean Energy Digital Media Wireless Biotechnology and Life Sciences Early-Stage Technology Commercialization

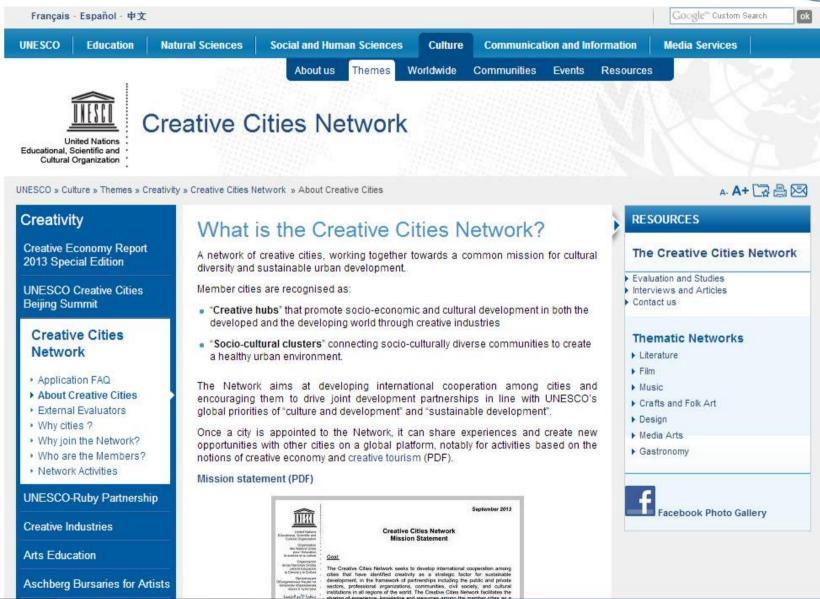
Including the British Counci's Creative Cities network in Europe and Asia http://creativecities.britishcouncil.org/





Including the well known, UNESCO Creative Cities Network

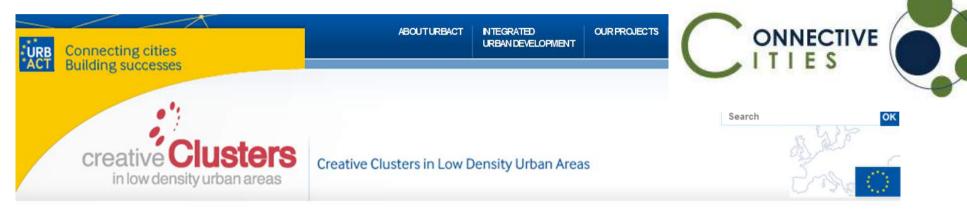




As well as European Urban Networks and Initiatives

http://urbact.eu/en/projects/innovation-creativity/creative-clusters/homepage/ Creative Clusters in Low Urban Density Areas Connective Cities www.connective-cities.net





> Homepage > Homepage Creative Clusters

From creative industries to the creative place

The starting assumption of the project is that creativity can act as a driving force for economic development of small urban centres and not only of big cities. Thus, the main value-added that the work of the Creative Clusters network can produce is to transfer the "creative city model" (too much focused on big and middle-sized metropolis) to low density urban areas. In other words, to transfer a range of so far considered urban attributes (accessibility, cultural life, technological facilities, competitive clusters, global networking, etc.) to middle-sized and small towns.







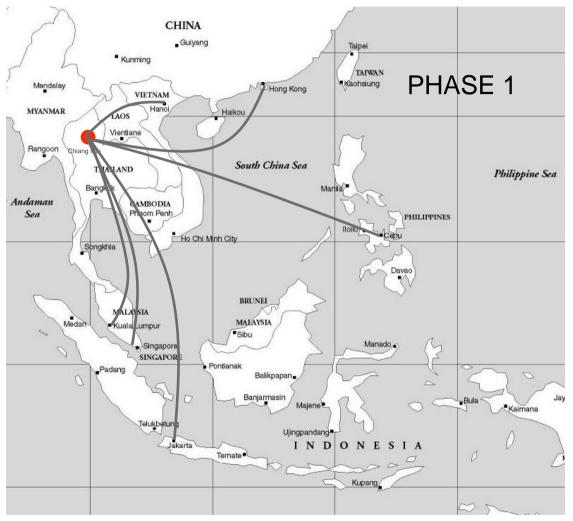
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However, in Southeast Asia, no permanent networks focusing on creativity (and innovation) exist. There are also pros and cons with some networks such as UNESCO, we felt an alternative but

complementary network was needed.

- Southeast Asia Creative Cities Network Established in Chiang Mai on 3th/4th April 2014
- 1st SEA Creative Cities Forum
- Participants included representatives from
 - Jakarta
 - Bandung
 - Penang
 - Kuala Lumpur
 - Kuching
 - Hanoi
 - Cebu
- As well as organizations such as UNESCO, British Council, TCDC, ASEF, etc.
- The SEA Creative Cities Network was informally established at this forum





1st Southeast Asian Creative Cities Network Forum, 1-2 April 2014 in Chiang Mai www.facebook.com/events/405846776217981















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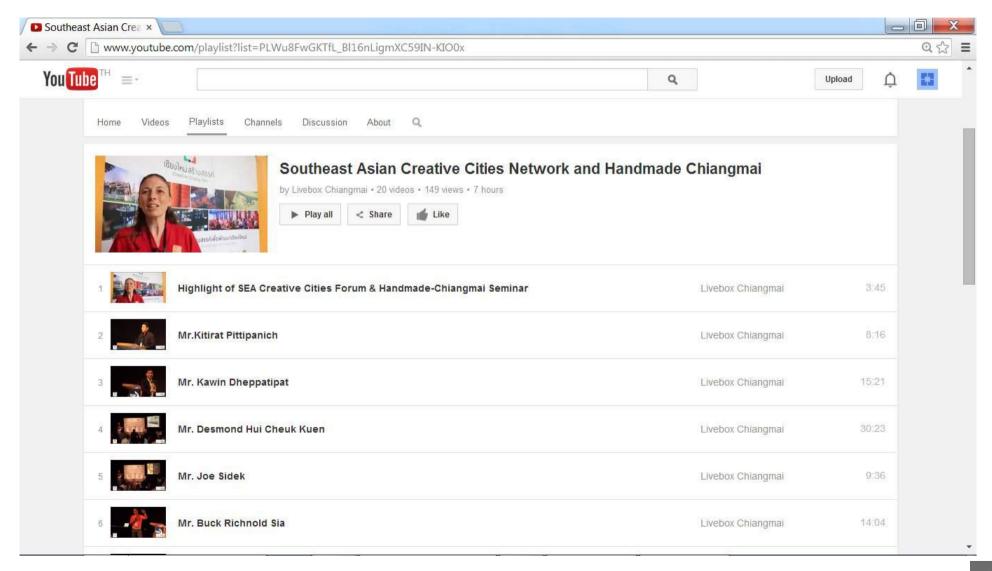






20 videos of all talks are available online www.youtube.com/playlist?list=PLWu8FwGKTfL_Bl16nLigmXC59IN-KIO0x. All resources are available on the website www.seaccn.com





The 4 Cities Compared – all are second cities with a mix of modernity and heritage



| Chiang Mai | Cebu | Bandung | George Town |
|---|---|--|--|
| 700 year old city in transition, many cultural and historic attractions, but also contemporary scene Main sectors tourism, agroindustry, creative including craft and emerging IT sector Second city of Thailand Many coworking spaces, maker spaces, a science park Young city / ageing society contrast | Major commerce and industry hub in Philippines Strong support by Chamber of creative industries Strong in tourism, IT, agroindustry, and furniture Many historic sites, but very busy city | Garden city build by the Dutch surrounded by mountains Very young city, very large number of universities, leaders in technology, industrial design (education and research hub) Strong in community action Very supportive major, also driving smart city development IT, textile, and other industries | Old Trading Port, World Heritage Site Penang is a major hub for electronics industry and tourism Urban revitalization with support of Heritage Funds and ThinkCity Strong international linkages City becoming more vibrant again, Host to major regional art festival now in its 5 th year |

City in Transition – Tradition meets Change and Modernization















Largest software and digital content cluster outside of Bangkok, also a large number of digital nomads and freelancers.







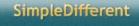


























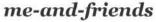






























Mi-Powered



























































Science & Technology Park by Chiang Mai University and Ministry of Science & Technology, Design Center, Coworking Spaces













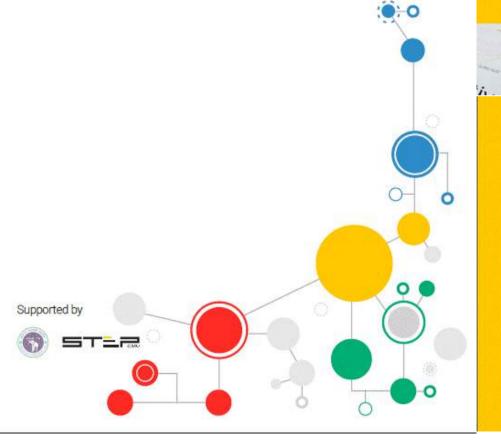




Chiang Mai Creative Mapping

A report and directory of creative resources & assets in Chiang Mai

รายงานและท่าเนียนนามสินทรัพย์สร้างสรรค์ในเชียงใกม่







www.creativechiangmai.com

Creative Chiang Mai Secretariat

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Southeast Asian Creative Cities Network Please check out our website www.seaccn.com



COLLABORATION INNOVATION DIVERSITY

Promoting Innovation and creativity to develop Chiang Mai รือสร้านตัดกรรม และกวามก็อสร้างสรรค์ เพื่อพ้นมาผินฝืน

Our Focus 2015 - 2016

Creative Chiang Mai covers all aspects of a creative ecosystem

Each year, the CCM secretariat and a core group of the most active organizations and volunteers establish a program. In addition, many activities that make Chiang Mai creative are organized by member organizations, other groups and volunteers.

For 2015, our focus areas are

- . Developing the IT software, and digital content cluster of
- . Continuing our flagship project in the craft sector (handmade
- Creating platforces for idea exchange networking and action (TEDxChiangMai, CNIC) etc.)
- Promoting design and developing new products or design concepts across different sectors including the Chiang Mai
- · Promoting and supporting collaboration so that ideas, activities and projects have more impact
- · Promoting innovation and entreprenourship in business,
- · Developing our collaboration internationally particularly with Southeast Asian Creative Cities network (www.seacon.com)
- . City branding and marketing Chiang Marinationally and
- . Descarch, knowledge creation and sharing about the creative economy and city development

All these activities require the support and participation from organizations, groups and volunteers in Chiang Mai.

เชียงใหม่สร้างสรรค์ คืออะไร?

เซียงใหม่สร้างสรรค์เป็นขนวคิดและเครือข่ายหน่วยงานจาก ทั้งสถาบันการศึกษา กาครัฐบาล ภาคเอกชน ตลอดจนกลุ่ม ธรกิจอีกกว่า 40 องค์กรกี้รวมตัวกันทำงานด้วยจิตอาลา โดยอกยานวิทยาศาสตร์และเทคโนโลยี มหาวิทยาลัยเชียงใหม่ เป็นเลขานการ เครื่อข่ายเชียงใหม่สร้างสรรค์ใช้ความหลากหลาย ความคิดคร้างสรรค์ นวัตกรรมและความร่วมน้อ เพื่อซีปเคลื่อน และพัฒนาสังคมและเครษฐกิจจองเซียงใหม่



โลโก้เป็นภาพจำลองคูเมืองเซียงใหม่ ลัญลักษณ์ของประวัติศาสตร์ วัฒนธรรม และมีจุดเด่นที่ชัดเจน สีคือการต่อยอด ด้วยความคิดสร้างสรรค์ และการหมน ดรงกลางหมายถึงบวัดกรรม

The logo shows the city walls of Chiang Mai, the colors reflect creativity and the slightly turned square center symbolizes innovation





เชียงใหม



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Additional Forums and Meetings – Past 12 months and key future activities – all listed on www.seaccn.com

Southeast Asian Creative Cities Network

- Creative Cities Forum during George Town Festival in Penang (Malaysia) – August 2014 (including joint exhibition and other activities)
- Joint Presentation at ABC Forum to ASEAN political and business leaders in Singapore, September 2014
- Design Action & Creative Cities Forum, in Bandung, (Indonesia), November 2014
- Creative Cities Forum, Chiang Mai Design Week in Chiang Mai (Thailand) – December 2015
- Creative Cities Forum, in Bandung (Indonesia), May 2015

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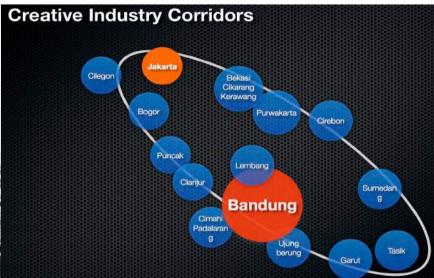
- Creative Industries Forum, Cebu, June 2015
- 6- months project supported by GIZ to facilitate ASEAN-European innovation cooperation in crafts and design
- Creative Economy Forum and 5th Year
 Anniversary of Creative Chiang Mai, September
 2015



Bandung – An Emerging Creative City









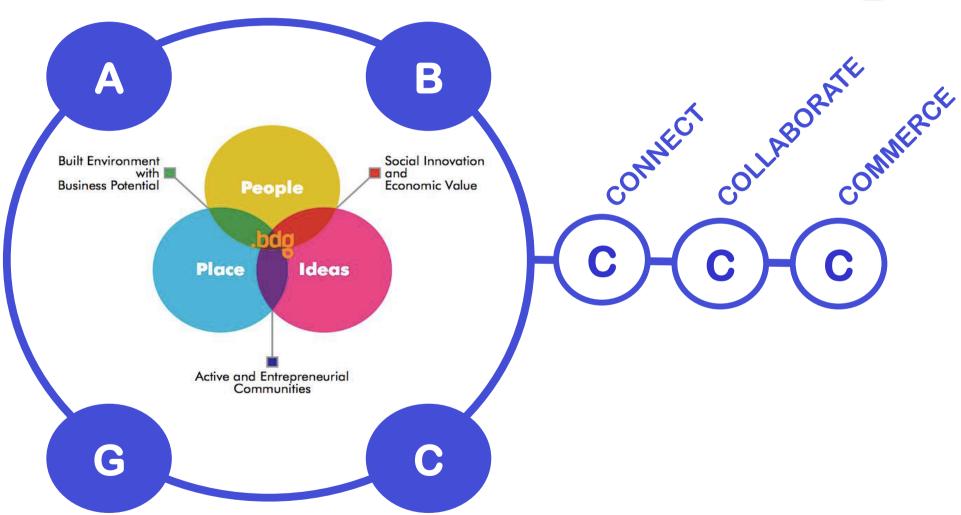
Bandung inherits a culture of creativity and entrepreneurship

Three main potentials that determine the creative economy qualities of Bandung:

People | Place | Ideas

Bandung – An Emerging Creative City





Our MOU signed on 2nd of August 2014 in Penang highlights the desired areas of cooperation.



Memorandum of Understanding between Think City, GTF, Creative Chiang Mai, Bandung Creative City Forum and Creative Cebu Council.

- Participating Entities in the Southeast Asian Creative Cities Network agree to work together to further the following objectives:
- Establish a network of cooperation to advocate and develop the creative city in the Southeast Asian region.
- Exchange ideas, expertise and resources to encourage the development of talent to support the future development of the creative economy in Southeast Asian cities.
- Organize, host and develop advocacy programs to promote Southeast Asia as a destination for investments to develop sustainable creative cities.
- Develop a common promotion, branding and marketing digital platform for creative economy players in Southeast Asia.
- Jointly explore opportunities for funding, partnerships, and cooperation with other organization in Southeast Asia and beyond.
- Embark on mutually agreed upon projects to catalyze greater cooperation amongst network members with special reference to the creative economy in second cities (non-capital cities)

For the workshop in Berlin, we are interested in different areas of collaboration



- Bringing together software and IT (including animation, games, apps, multimedia, etc.) companies, clusters and innovation service providers including universities and coworking spaces or similar
- Connecting the maker communities
- Connecting designers and makers with focus on lifestyle products, furniture, fashion and crafts
- Urban heritage and revitalization concepts, creating creative spaces to promote urban and economic development
- Urban level partnership with cities or recognized representative groups of German cities